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# Puella Magi Tart Magica, Vol. 1: The Legend Of Jeanne D'Arc



## Synopsis

Joan of Arc is revered as a hero of the Hundred Years' War and a saint of the Catholic church. But her leadership and strength of character in her time did not escape the notice of Kyubey, who, even in the fifteenth century, sought magical girl candidates for their valuable energies. With her friends and fellow magical girls fighting at her side, Joan fights the English occupiers of France--but will she soon find herself fighting something much more sinister?!

## Book Information

Series: Puella Magi Tart Magica (Book 1)

Paperback: 160 pages

Publisher: Yen Press (April 21, 2015)

Language: English

ISBN-10: 0316383147

ISBN-13: 978-0316383141

Product Dimensions: 5 x 0.5 x 7.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #564,039 in Books (See Top 100 in Books) #255 in [Books > Comics & Graphic Novels > Manga > Historical Fiction](#) #3927 in [Books > Comics & Graphic Novels > Manga > Fantasy](#) #45896 in [Books > Teens](#)

## Customer Reviews

Magica Quartet is a team formed of members of anime production studios SHAFT and Aniplex who came together to create "Puella Magi Madoka Magica." Members include Iwakami Atsuhiko, Akiyuki Shinbo, Gen Urobuchi, and Ume Aoki, who is also the creator behind "Sunshine Sketch."

An interesting start, a little short though. If you like the series, then you should enjoy being introduced to the new characters. Starts off darker than the main stream series does. All in all, a good introduction. Need to get my hands on the next one to give a good opinion of the story.

This is a spinoff of the Puella Magi Madoka Magica series. You don't need to read the original manga/watch the original anime to understand this comic, though I highly recommend doing so if you haven't. Of all the English-released spinoffs this has been the strongest first volume. There are a number of things it does right (and a few it does wrong). The things it does right: there's a lot of

research and history presented in the novel, and a number of characters (obviously including Miss Joan of Arc) are based off of real ones. It's nice to read a comic that has effort put into it. Additionally, it avoids a plotline that shows up in almost every Puella Magi spinoff so far (witch origins) with a few pages, which is pretty refreshing. The art and character designs are pretty cool, and the witch designs are probably my favorite of all the ones in the spinoffs. The pacing is for the most part okay, although it really lags when discussing Tart's past. The first chapter is easily the best, while the ones after it are subpar (the one with her training is downright boring as it's easy to predict what will happen). Characters are somewhat flat but with some promise, and the first chapter does a good job of setting up their personalities. The villain and secondary characters' motivations haven't been revealed yet and might help round them out. Tart herself is a pretty boring, naive do-gooder who doesn't seem to understand the implications of what is happening around her, and she's also shown to be the strongest magical girl. However, this isn't as annoying as it could be, partly because one knows where she ends up (the comic starts off showing her burning at the stake) and partly because so far it seems the comic is setting up her fall to be based on character flaws. For the most part, this shows a lot of promise and is a good first volume for the series, especially compared to the other spinoffs. Easily worth a read for anyone who is a fan of Puella Magi

This is the first volume of a spin off to PMMM starring Jeanne d'Arc as the protagonist. I really didn't know what to think of this title before I walked into it. Although I'm a huge fan of PMMM and anime in general, I also have a MA in History and generally don't mix the two. Boy was I surprised. The story maintains the same feel of its parent series while somehow managing to respect the subject matter it is based on. The setting is definitely different from existing media. While Madoka, Kazumi, Oriko, and Suzune take place in a peaceful, modern world that hides the dark underworld of magical girls, Tart lives in a war ravaged feudal state. In this setting, even Kyubey (who is just as manipulating as ever) acknowledges that its miracles are almost pointless due to the abundance of death and destruction. There are only two major drawbacks with this volume: 1) it focuses almost exclusively on world building, 2) no Homura. Overall, it is an entertaining read and I learned something about 15th century French history. On a side note, DO NOT READ IF YOU HAVE NOT SEEN PMMM! Unlike the other spinoffs, the major twist of the original series is mentioned, explained, and accepted very early on.

An interesting twist and a good way to put some history behind the Puella stories and to bridge them

a bit more into everyday reality.

GREAT!

My son loved it

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